



Carmina Burana

*The arrangement of Carmina Burana is for
two pianos and percussion.*

Cecilia Osmond – Soprano

Anthony Gregory – Tenor

David Kimberg – Baritone

Nicholas O'Neill & James Longford
– Piano

O Duo's Percussion Collective

Simon Over – Conductor

Frideswide Voices –

Benjamin Britten *Friday
Afternoons* (selection)

Will Dawes – Conductor

**22nd November 2017
at 7.30pm**

Cadogan Hall
5 Sloane Terrace
London SW1X 9DQ

Box Office : 020 7730 4500

Online: www.cadoganhall.com



Parliament Choir

Carl Orff's earthy and bold cantata of 1937 sets poems from the vast thirteenth century Carmina Burana collection, an assembly of themes pure and bawdy, spiritual and decidedly physical.

Watched over by the ever-dispassionate eye of Lady Fortune, different characters sing of their place in the world, their pleasures, their desires and often their regrets.

From the spit-roasted swan who once graced the lake to the bawdy drinkers in the tavern to lovers young and old, all cling to love and happiness wherever they can find it.

Frideswide Voices will perform three songs from Benjamin Britten's *Friday Afternoons* (1933–1935): 'Begone, Dull Care', 'A New Year Carol', and 'I Mun be Married on Sunday'.

Transport links to Cadogan Hall

Nearest tube: Sloane Square

Buses: 11, 19, 22, 137, 211,
319, 360, C1



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5 Sloane Terrace
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How to reach Cadogan Hall

