

NICHOLAS O'NEILL
A CERTAIN EVERLASTING POLYPHONY



HAYDN
MISSA SANCTI NICOLAI
TRUMPET CONCERTO

THE GUARDS' CHAPEL
Wednesday 3 April 2019
7.30pm



PARLIAMENT CHOIR
SOUTHBANK SINFONIA

SIMON OVER CONDUCTOR

MADISON NONOA	SOPRANO
WILLIAM PUREFOY	ALTO
FILIPE MANU	TENOR
LAWRENCE WHITE	BARITONE
ERIKA CURBELO	TRUMPET

TICKETS
£33, £27.50, £22.50, £16.50

available online from
www.parliamentchoirguardschapel.eventbrite.co.uk

Parliament Choir

Experience the sparkling music of Haydn in the *Missa Sancti Nicolai*, written as a gesture of thanks to Prince Nikolaus Esterhazy for taking the hint dropped in the 'Farewell' Symphony, and the effervescent *Trumpet Concerto*, composed for his friend Anton Weidinger to play on his ground-breaking keyed trumpet, both works full of this composer's characteristic wit and invention. The concert will also feature the first performance of *A Certain Everlasting Polyphony* by Nicholas O'Neill, the Choir's Composer-in-Residence, setting a text by the renowned astronomer Johannes Kepler in which he describes how the music of the universe finds its expression in choral singing.



The Parliament Choir has over 120 members drawn from those working in the Palace of Westminster: Peers, MPs and those who organise and run Parliament. Since its foundation in 2000 the Choir has explored an increasingly ambitious repertoire, at home and abroad, and performs with world class soloists and with many stars at the outset of their careers.

www.parliamentchoir.org.uk

**THE GUARDS' CHAPEL
WELLINGTON BARRACKS
BIRDCAGE WALK
LONDON SW1E 6HQ**

